

## LE BRETOENSE (continued)

A 1-8 VI.  
Circle,  
As in figure I.

B 1-8 The Rose,  
As in figure I.

Presented by Huig Hofman

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Music: Record: "Dans met ons ..." EP 107.

Formation: Cpl dance, double circle of cpls, ptrs facing, hands on the back.

<u>Measures</u>	<u>Pattern</u>
A 1-2	Starting with L ft four step-hop steps bkwd (separate), swinging free leg in a circle (R leg CW and L CCW).
3	Clap in own hands and fwd (twd each other) with two ordinary step-hop steps.
4	Hook R arms and around with four running steps.
5-7	Repeat action of meas 1-3.
8	Hook L arms and turn (running steps).
B 1	Shoulder-waist pos, facing CCW: On the spot, starting with outside ft, one schottische step by which M swings his ptr to his L side, shoulder-waist pos.
2	M swings his ptr back again to his R side, shoulder-waist pos.
3-4	Starting with outside ft, four step-hop steps fwd in LOD.
5-8	Repeat action of meas 1-4.

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